***Oral summary*** *of the story "Miss Brill"*

The story I’m going to speak is taken from a collection of stories by Katherine Mansfield. The headline of the story is “Miss Brill”. The story is devoted to the life story of an old woman told brilliantly and realistically, balancing thoughts and emotions that sustain her late solitary life amidst all the bustle of modern life.

The story begins with Miss Brill’s regular visit the Jardins Publiques of a small French suburb where she sits and watches all sorts of people come and go. The author described how she listens to the band playing, loves to watch people and guess what keeps them going, and enjoys contemplating the world as a great stage upon which actors perform. Then she finds herself to be another actor among the so many she sees, or at least herself as "part of the performance after all".

In the next section of the article, the author pictured that one evening the main character suddenly realized that she is old and lonely, a realization brought to her by a conversation she had overheard between a boy and a girl, presumably lovers, who had been commenting on her unwelcome presence in their vicinity.

The story ends up with Miss Brill’s depression. Furthermore, she became sad as she returned home not having stopped by as usual to buy her Sunday delicacy, a slice of honey-cake. She retired to her dark room and imagined that she had heard something had been crying.